**Maj/BFA-VA-405 Print Making Marks: 560 10 Cr. H**

**Weekly Planner**

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| **Weeks** | **Assignments** |
| Week 1 | Introduction to Printmaking and its techniques with reference to national and international Printmaking artists |
| Week 2 | Students will work on Relief printing, also they will work on the sketches for thesis (conceptual work) |
| Week 3 | Continuation of the same practice |
| Week 4 | Continuation of the same practice |
| Week 5 | Student will practice the technique of Intaglio printing, also they will work on the sketches for thesis (conceptual work) |
| Week 6 | Continuation of the same practice |
| Week 7 | Continuation of the same practice |
| Week 8 | Student will practice the technique of silkscreen printing also they will work on the sketches for thesis (conceptual work) |
| Week 9 | Continuation of the same practice |
| Week 10 | Continuation of the same practice |
| Week 11 | Student will practice the technique of digital printing also they will work on the sketches for thesis (conceptual work) |
| Week 12 – 24 | Students will start working on the approved sketches for their final thesis. They will work in any one of the learned techniques. (studio and dissertation)  An assignment of 1000 words will support the Final thesis at the end of the year. |

Note: The printing press at dept. Visual Arts will be required in printing weeks.